HERTFORDSHIRE FESTIVAL OF MUSIC



HFoM celebrates live classical music in Hertfordshire with an exhilarating programme of magnificent music, both traditional and modern.

Your chance to witness world-class musicians.

EMMA JOHNSON (CLARINET) PRINCIPAL ARTIST

KATYA APEKISHEVA BARRY DODGE GREGORY DROTT DANIEL GRIMWOOD JACK HANCHER HERTFORD CHAMBER CHOIR MANVINDER RATTAN ROSSETTI ENSEMBLE DANIEL SWAIN LITSA TUNNAH WILLIAM WHITEHEAD ZRI



Online booking at: www.hertsmusicfest.org.uk/events2023



Welcome to Hertfordshire and **HFoM 2023**



The Art of Music – the Music of Art!

HIS IS A FESTIVAL that celebrates live classical music in Hertfordshire with a rich and diverse programme of events and outreach projects that explore the connection between music and art. We aim to bring together local art and music enthusiasts through inspiring talks and creative musical programmes. We also mark the coronation of King Charles III with two special events in Hertford.

We are honoured to have **Emma Johnson**, one of the world's finest clarinettists, as our Principal Artist, performing a captivating recital with the talented pianist **Gregory Drott**. There is also a special opportunity to observe her artistic insight in a masterclass for young and aspiring players at the beautiful Queenswood School.

We welcome back **ZRI** to entertain us with their innovative and exciting 'Cellar Sessions' at the McMullen Courtyard. Guitarist **Jack Hancher** will also return to Hertford with a solo recital of music inspired by art. Pianist **Katya Apekisheva** performs one of the warhorses of art-inspired music in her first visit to HFoM and Festival newcomer, **Litsa Tunnah**, shares her passion for music and colour in a recital with pianist **Daniel Grimwood**. We are also delighted to present the **Rossetti Ensemble**, who will perform music by **David Matthews** as well as my own Piano Quartet!

To celebrate the coronation, **Hertford Chamber Choir** and **Manvinder Rattan** will present a special performance at All Saints' Church, featuring exquisite solo works for organ played by **William Whitehead**. Our **HFoM Community Concert Band** get things off to a flying start, giving a relaxed outdoor performance of music associated with royalty at a community event in the grounds of Hertford Castle on May 7.

Taking place between 9 – 16 June 2023, the Festival offers many free events and discounted ticket prices, so book soon and join us for an unforgettable celebration of music and art!

EVENTS AT A GLANCE • JUNE 2023

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SUNDAY 7 MAY

Before the Festival... HFoM Concert Band Music fit for a King!

he Hertfordshire Festival of Music's Concert Band will be performing in the beautiful grounds of Hertford Castle to celebrate the coronation of King Charles III. The programme features British classics such as Handel's 'Water Music', Elgar's 'Pomp and Circumstance March No 1' and the 'English Folk Song Suite' by Vaughan Williams. There will also be hits from the Broadway musical 'Chicago', Celtic Wedding music and a medley of fabulous Stevie Wonder favourites. The band brings together community musicians from the Radlettbased Phoenix Concert Band with their conductor, Chris McGinity, and guest players from Hertford Symphony Orchestra and St Albans Symphony Orchestra.

GROUNDS OF HERTFORD CASTLE

SG14 1HR (as part of Hertford Town Council's Coronation 'Picnic on the Lawn' celebrations). 2.00pm – 4.00pm. (If wet, the band will play from c2.30pm to 3.30pm in All Saints Church, Hertford)









NO NEED TO BOOK

Hertford Town Council

FRIDAY 9 JUNE





ZRI – THE CELLAR SESSIONS

ZRI's Cellar Sessions re-creates the atmosphere of the Red Hedgehog Tavern in Vienna from which the band takes its name. Prepare to dance, laugh, holler, and maybe even shed a tear with this mixed program which includes Bach to Donna Summer.

You'll be able to buy McMullen's excellent drinks alongside the fantastic music.

Book soon as tickets are limited.

MCMULLEN BREWERY COURTYARD 26 OLD CROSS HERTFORD SG14 1RD 8.30PM – 10.00PM TICKETS: £20 plus booking fee.

EVENT 2

JACK HANCHER – THE ARTFUL GUITAR

ERIK SATIE

Gymnopedie no.1 Gnossienne no.3 ANTONIO JOSÉ Allegro (from Sonata for Guitar) Pavana Triste (from Sonata for Guitar) SARAH FRANCES JENKINS Veiled Dawn

MAURICE RAVEL

À la manière de Borodine (arr. J Hancher) Pavane pour une infante défunte (arr. J Hancher)

ISAAC ALBÉNIZ

Cataluña Capricho Catalán

One of the most brilliant classical guitarists of his generation, Jack Hancher has won numerous prestigious awards, including the Gold Medal of the Royal Overseas League Competition and has been praised by critics as a "poet and a painter, colouring sounds out of the guitar as if his imagination and the guitar were one".



Jack Hancher presents a programme that ranges from the elegant and expressive works of Erik Satie and Maurice Ravel to the fiery and passionate pieces of Isaac Albeniz and Antonio José. The programme also features Sarah Frances Jenkins' Turnerinspired work, Veiled Dawn, which contemplates the essence of transitory light, colours and atmospheres within J.M.W Turner's paintings of Mount Rigi.

SATURDAY 10 JUNE



CORONATION CHORAL CELEBRATION

HERTFORD CHAMBER CHOIR MANVINDER RATTAN Musical Director WILLIAM WHITEHEAD organ

Join us for a royal celebration with Hertford Chamber Choir, Manvinder Rattan and organist William Whitehead. In honour of King Charles III's Coronation, we present a splendid evening of choral and organ music by composers, such as Purcell, Handel, Walton, Elgar and many others.

Sure to be a very memorable occasion!



ST ANDREW'S CHURCH, ST ANDREW STREET, HERTFORD SG14 1HZ 2.00PM – 3.00PM TICKETS: Adults £15; Students £5; Under 8s FREE: Wheelchair user +

accompanying carer £15. Booking fees apply.

ALL SAINTS' CHURCH, QUEEN'S ROAD, HERTFORD SG13 8AY 6.00PM – 7.15PM TICKETS: Adults £13 – £18; Students £5; Under 8s FREE; Wheelchair user + accompanying carer £13 – £18. Booking fees apply.

SUNDAY 11 JUNE



MUSIC AND IMAGE I: THE ART OF MUSIC – THE MUSIC OF ART

A lecture and discussion with art historian Barry Dodge and Festival Artistic Director James Francis Brown.

Discover how artists and musicians have always been inspired by each other, how they share elements such as harmony, balance, rhythm, and repetition, and how they have sought to transform one art form into another. The lecture explores how the relationship between art and music became even closer in the modern period, from the late 19th century to the 20th century, with examples from Matisse, Kandinsky, Mondrian, Klee, Pollock and many more.

This lecture and discussion offer a rare opportunity to enrich your appreciation of both music and art, and to join a lively conversation with Barry Dodge and other like-minded participants.

Improvisation 19 (Blue Sounds) 1911, by Wassily Kandinsky



HERTFORD MUSEUM, 18 BULL PLAIN, HERTFORD SG14 1DT 11.00AM – 12.30PM

TICKETS: Adults £10; Students £5; Under 8s FREE; Wheelchair user + accompanying carer £10. Booking fees apply. (Limited space – please book early)



MUSIC AND IMAGE II: COLOURS FOR SOUNDS

Music can evoke different sensations in our brains, and for some people, music can also create visual impressions. This is called synaesthesia, a rare phenomenon where sounds can trigger colours or

SUNDAY 11 JUNE

shapes. If you are interested in learning more about this fascinating topic, join us for a discussion on music and synaesthesia with violinist Litsa Tunnah and Hertfordshire Festival of Music Artistic Director James Francis Brown. They will share their experiences and insights on how music and synaesthesia interact, illustrated with musical examples. Don't miss this chance to see music in a different light!

FRIENDS MEETING HOUSE, 50 RAILWAY STREET, HERTFORD SG14 1BA 1.30PM – 2.30PM FREE EVENT. Please register for your free ticket via the box office.

EVENT 6

THE ARTFUL VIOLIN: LITSA TUNNAH AND DANIEL GRIMWOOD IN RECITAL

LITSA TUNNAH – Violin DANIEL GRIMWOOD – piano

CLAUDE DEBUSSY Violin Sonata

TOM RANDLE Violin Sonata

SERGEI PROKOFIEV Violin Sonata No.2 in D Major, Op.94

Litsa Tunnah is an award-winning British violinist who has mesmerized audiences with her expressive performances and masterful use of colour and tone. In a



concert that demonstrates the violin's lyrical and virtuosic capabilities, Litsa shares her profound feeling for the relationship between colour and sound (see Event 5).

Joined by pianist Daniel Grimwood, they perform Debussy's masterpiece of the French Impressionist style while Tom Randle's Violin Sonata, 'Impressions', explores different moods and soundscapes in a three-movement work, rich in harmonies and driving rhythms. Prokofiev's highly classical sonata was originally composed for flute but later arranged for violin by the composer himself. It is a four-movement work that contrasts dramatic display with elegant melodies.

ALL SAINTS' CHURCH, QUEEN'S ROAD, HERTFORD SG13 8AY 3.00PM – 4.15PM

TICKETS: Adults $\pm 13 - \pm 18$; Students ± 5 ; Under 8s FREE; Wheelchair user + accompanying carer $\pm 13 - \pm 18$. Booking fees apply.

TUESDAY 13 JUNE



ROSSETTI ENSEMBLE

JOHN LENEHAN – piano SARA TRICKEY – violin SARAH-JANE BRADLEY – viola TIM LOWE – cello

W A MOZART Piano Quartet in G minor K478

CLAUDE DEBUSSY

Prelude from *La Demoiselle Élue* (arr. Lenehan)

JAMES FRANCIS BROWN Piano Quartet

DAVID MATTHEWS

A Song and Dance Sketchbook Op.65

ROBERT SCHUMANN

Piano Quartet in El Major, Op.47

Named after the renowned British poet and painter of the Pre-Raphaelite movement, Dante Gabriel Rossetti, The Rossetti Ensemble was formed in 2018 with a quest to explore the repertoire of his era and beyond.

Mozart's Piano Quartet is one of the first masterpieces of the form, combining classical elegance with dramatic intensity. There is a delicate arrangement by John Lenehan of Debussy's Prelude from La Demoiselle Élue, a lyrical and impressionistic work inspired by Rossetti's poetry, and this is contrasted by James Francis Brown's exciting Piano Quartet of 2004.

A collection of short pieces that range from lyrical to lively characterise A Song and Dance Sketchbook and the concert ends with Schumann's Piano Quartet - a romantic and passionate work that displays Schumann's melodic genius and harmonic innovation. This is a musical journey that spans centuries and styles!

ALL SAINTS' CHURCH, QUEEN'S ROAD, HERTFORD SG13 8AY 7.30PM – 9.15PM TICKETS: Adults £13 – £18; Students £5;

Under 8s FREE; Wheelchair user + accompanying carer £13 – £18. Booking fees apply.

WEDNESDAY 14 JUNE



THE ARTFUL PIANO – KATYA APEKISHEVA IN RECITAL In association with Soundbites

in association with Soundbites

KATYA APEKISHEVA – piano

ROBERT SCHUMANN Waldszenen (Forest Scenes), Op.82 MODEST MUSSORGSKY Pictures at an Exhibition (1874)

Don't miss this rare opportunity to hear one of the finest pianists based in the UK, Katya Apekisheva, at the Hertfordshire Festival of Music. She will make her debut at the festival with two stunning works that showcase the connection between art and music: Mussorgsky's Pictures at an Exhibition and Schumann's Waldszenen. You will be transported to a gallery of musical paintings that Mussorgsky composed in tribute to his friend's art, and a forest of musical scenes that Schumann captured with his lyrical genius. This is a concert that will delight your senses and inspire your imagination. Book your tickets now and join us for a lunchtime feast of glorious music!

ALL SAINTS' CHURCH, QUEEN'S ROAD, HERTFORD SG13 8AY

1.00PM – 1.55PM

FREE EVENT. Donations welcome. We would be grateful if you could tell us that you our coming by visiting our online events page and registering, but this is not obligatory. Light refreshments are available for purchase from 12 noon.

THURSDAY 15 JUNE

FRIDAY 16 JUNE



EMMA JOHNSON: A MASTERCLASS

In association with Queenswood School

DANIEL SWAIN – accompanist

Have you ever wondered what goes on behind the scenes of a musical performance? How does a world-class musician achieve such perfection and beauty in their art? Now you have a chance to find out, as internationally renowned clarinettist Emma Johnson gives a masterclass for young and aspiring players of the instrument. Emma guides the musicians through the technical and expressive challenges of the repertoire, sharing her insights and tips along the way. A masterclass can be just as rewarding for the audience as for the participants, so don't miss this opportunity to learn from one of the best in the business.

CHAPEL AT QUEENSWOOD SCHOOL, QUEENSWOOD SCHOOL, SHEPHERD'S WAY, BROOKMANS PARK,

HATFIELD AL9 6NS 5.30PM – 7.30PM

FREE EVENT Please register for your free ticket via the box office. If you are unable to attend the masterclass in person, the event will be **livestreamed**.

To register for the free livestream link please email info@hertsmusicfest.org.uk by 5pm on Wednesday 14 June.



MEET EMMA JOHNSON

Join us for a fascinating discussion between Emma Johnson and James Francis Brown, as they talk about her musical journey, her passions and her interests. They will share their experiences, insights and opinions on music, art and life. With a chance to ask your own questions, this is a rare and exciting opportunity to get to know one of the legends of the clarinet world. Book your tickets now and join us for an enlightening and enjoyable conversation!

FRIENDS MEETING HOUSE, 50 RAILWAY STREET, HERTFORD SG14 1BA 4.30PM – 5.30PM FREE EVENT. Please register for your free ticket via the box office.

FRIDAY 16 JUNE

EVENT 11

FESTIVAL FINALE The Artful Clarinet

EMMA JOHNSON IN RECITAL WITH GREGORY DROTT

EMMA JOHNSON clarinet • GREGORY DROTT piano

W A MOZART Theme and Variations from K581

EMMA JOHNSON Three Perspectives

FRANCIS POULENC Clarinet Sonata (1962)

GEORGE GERSHWIN Tribute in the Style of Benny Goodman



We invite you to a festival finale full of varied and exciting works for clarinet and piano. Emma Johnson is one of the UK's most popular classical musicians and this highly personal programme takes in her own 'Three Perspectives', a collection of three pieces that express her individual style and influences. Emma also performs Brahms' Sonata in F minor, a profound and expressive work that was one of his final compositions, as well as Poulenc's witty and playful Sonata, blending classical and jazz elements.

The concert ends with an enthralling tribute to George Gershwin, in the style of Benny Goodman, a tribute to the legendary jazz clarinettist that features some of Gershwin's most popular tunes. Joined by pianist Gregory Drott, this concert is sure to be a fitting and uplifting concert to end HFoM 2023!

ALL SAINTS' CHURCH, QUEEN'S ROAD, HERTFORD SG13 8AY 6.00PM – 7.15PM TICKETS: Adults £14 – £20; Students £5; Under 8s FREE; Wheelchair user + accompanying carer £14 – £20. Booking fees apply.

THROUGHOUT THE FESTIVAL

MUSIC IN MIND – LIVING WITH DEMENTIA

In collaboration with Sing from the Heart

As part of the Festival, and with the support of our community sponsor, Network Homes, we are delighted to offer a series of interactive sessions for people living with dementia, as well as their carers and families, in selected care homes across Hertfordshire. These sessions are led by specially trained musicians who share the gift of music with compassion and sensitivity. Music can have a positive impact on the symptoms of dementia, as well as bringing joy and happiness to those who participate.



SPECIAL PARTNERSHIPS...

We are delighted to continue our vitally important education projects with exciting plans to get schoolchildren up and singing – in collaboration with Hertfordshire Music Service and Queenswood School, taking place later in the year. Visit our website <u>www.hertsmusicfest.org.uk</u> and signup to our Newsletter to hear more!



Festival Venues in Hertford



- 1 ALL SAINTS' CHURCH Queen's Road, Hertford SG13 8AY
- 2 HERTFORD CASTLE GROUNDS SG14 1HR
- 3 ST ANDREW'S CHURCH St Andrew Street, Hertford SG14 1HZ
- 4 McMULLEN BREWERY COURTYARD, 26 Old Cross Street, Hertford SG14 1RD
- 5 FRIENDS MEETING HOUSE, 50 Railway Street, Hertford SG14 1BA
- 6 HERTFORD MUSEUM 18 Bull Plain, Hertford SG14 1DT

Other Festival Venue

7 QUEENSWOOD SCHOOL Shepherd's Way, Brookmans Park, Hatfield AL9 6NS



BOOKING INFORMATION

TICKETING INFORMATION

Online booking is available for all events via our website <u>www.hertsmusicfest.org.uk</u> Please refer to the individual event listings on this site for the relevant booking links. Alternatively, tickets can be purchased by card payment or cash at the door of the events in 2023, subject to availability.

ACCESSIBILITY

We are committed to ensuring that our events are accessible to all patrons. All our venues are suitable for patrons with mobility issues. However, we kindly request that patrons who use wheelchairs contact us in advance of the event to enable us to accommodate their specific needs. Please e-mail us at: <u>info@hertsmusicfest.org.uk</u>

CONCESSIONS

We are pleased to offer the following concessions for most events:

- £5 tickets for students under the age of 24 in full time education
- Free tickets for accompanied children under the age of 8
- A complimentary ticket for a carer to accompany those with access needs to an event

With thanks to our supporters







The W











HERTFORD TOWN COUNCIL





hurch Music Trust



HFoM reserves the right to alter programmes and artists under exceptional circumstances. Registered Charity Number 1175716